

## TOTALLY TEXTURE IN ACRYLICS SUPPLY LIST

with Dixie MacUisdin

- assorted canvas boards or wood panels
- heavy body acrylic paint such as: Amsterdam, Golden, Liquitex, Stevenson, etc. in these approximate colours: (Please note – any colour with the word “Hue” in its name is a mixture of pigments that approximate the look of a traditional paint colour. This is used primarily in student quality paint or where traditional pigments are now not used do to toxicity concerns.)
  - Titanium White (large tube)
  - Naphthol Red Light or Cadmium Red Hue Medium
  - Magenta or Alizarin Crimson Hue
  - Hansa or Cadmium Yellow Hue Deep
  - Hansa or Cadmium Yellow Hue Light
  - Phthalo Blue (Green Shade)
  - Ultramarine Blue (Red Shade)
- acrylic gloss medium
- acrylic heavy gloss gel
- modeling/molding paste
- palette (freezer paper or Mijello Palette with lid recommended)
- round and flat synthetic **acrylic brushes** in these suggested types: 3/4“ flat soft, #6 round soft, #4 round stiff, #2 round stiff, #6 flat stiff
- palette knife
- plastic containers for water
- spray bottle
- masking tape
- pencil and eraser
- painting rags
- barrier hand cream (optional)
- apron/painting shirt
- binder/folder for notes and handouts
- subject matter ideas – photos or sketches