

Expressive Watercolours with Dixie MacUisdin

Supply List

All watercolour courses require the **basic supplies**. Occasionally other supplies may be required for certain courses. If so, information about them will be provided during the course.

Basic Supplies

- Professional or good quality student watercolour paint in these suggested colours or bring what you have: (Please note: any colour with the word “Hue” in its name is a mixture of pigments that approximate the look of a traditional paint colour. This is used primarily in student quality paint or where traditional pigments are now not used due to toxicity concerns.)
 - Winsor Yellow or Lemon Yellow Hue
 - Indian Yellow or Gamboge Hue
 - Winsor Blue or Phthalo Blue (green shade)
 - French Ultramarine or Ultramarine Blue (red shade)
 - Scarlet Lake or Cadmium Red Hue
 - Quinacridone Magenta or Permanent Rose
 - Indigo or Payne’s Grey
- Watercolour brushes in assorted sizes, rounds and flats – including ¾” flat and #6 round
- 140 lbs. watercolour paper (maybe cut to ¼ or 1/8 sheet size) – including some cold press (CP) 100% cotton rag and some hot press (cotton or not)
- Palette - white plastic palette with large wells for mixing
- Gatorfoam board or wood board to support paper, quarter or half sheet size
- Old towel
- 2 plastic containers for water
- Eye-dropper
- Masking tape
- Pencil (HB or 1H)
- Scrap paper for testing colours
- Subject matter ideas – photos or sketches
- Binder/folder for notes and handouts

Optional Supplies

- Stapler with full opening capability
- Nylon craft brushes for mixing
- Small spray bottle for water
- Hair dryer
- Apron/paint shirt