

## WATERCOLOURS INSPIRED BY...

### SUPPLY LIST

with Dixie MacUisdin

- Professional or good quality student watercolour paint - bring what you have or these suggested colours:
  - Winsor Yellow or Lemon Yellow Hue
  - Indian Yellow or Gamboge Hue
  - Prussian Blue or Winsor Blue (green shade)
  - Ultramarine Blue (red shade)
  - Scarlet Lake or Cadmium Red Hue
  - Quinacridone Magenta or Permanent Rose
  - Indigo or Payne's Grey

\*(Please note – when buying paint, any colour with the word “Hue” in its name is a mixture of pigments that approximate the look of a traditional paint colour. This is used primarily in student quality paint or where traditional pigments are now not used do to toxicity concerns.)

- Watercolour brushes in assorted sizes, rounds and flats – including ¾” flat and #6 round
- 140 lbs. watercolour paper (may be cut to ¼ or 1/8 sheet size) – including some 100% cotton rag paper
- Palette - white plastic palette with large wells for mixing
- Gatorfoam board or wood board to support paper, half or quarter sheet size
- Old towel
- Plastic containers for water
- Eye-dropper
- Masking tape
- Pencil (HB or 1H)
- Stapler (Optional)
- Nylon craft brushes for stirring (optional)
- Small spray bottle (optional)
- Hair dryer (optional)
- Scrap paper for testing colours
- Apron/paint shirt
- Subject matter ideas – photos or sketches
- Binder/folder for notes and handouts