

OPEN STUDIO SUGGESTED SUPPLIES LIST

with Dixie MacUisdin

Acrylic paints in these suggested colours:

- Titanium White (large tube)
- Napthol Red Medium or Cadmium Red Medium <u>Hue</u>
- Magenta or Alizarin Crimson <u>Hue</u>
- Hansa Yellow Deep or Cadmium Yellow Deep <u>Hue</u>
- Hansa Yellow Light or Cadmium Yellow Light <u>Hue</u>
- Phthalo Blue (Green Shade)
- Ultramarine Blue (Red Shade)

OR watercolour paints in these suggested colours:

- Scarlet Lake or Cadmium Red Medium <u>Hue</u>
- Magenta or Alizarin Crimson <u>Hue</u>
- Indian Yellow or Gamboge <u>Hue</u>
- Winsor Yellow or Lemon Yellow <u>Hue</u>
- Phthalo Blue (Green Shade)
- Ultramarine Blue (Red Shade)

*(Please note – when buying paint, any colour with the word "Hue" in its name is a mixture of pigments that approximate the look of a traditional paint colour. This is used primarily in student quality paint or where traditional pigments are now not used do to toxicity concerns.)

- for acrylics: acrylic gloss medium
- surfaces for acrylics: canvases, canvas boards, wood panels, primed canvas sheets, canvas paper
- surfaces for watercolours: watercolour paper
- Gatorfoam board or wood board for support
- various drawing media: pencils, charcoal, pastels, art pens, coloured pencils, etc.
- drawing paper or sketchbook
- scissors
- palette appropriate for type of paint
- round and flat <u>brushes</u> in various sizes appropriate to type of paint
- palette knife (acrylics)
- plastic containers for water
- spray bottle
- masking tape
- painting rags
- barrier hand cream (optional)
- apron/painting shirt
- binder/folder for notes and handouts
- subject matter ideas photos or sketches